


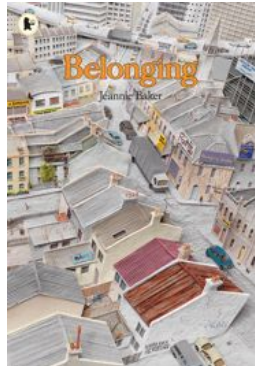


CREATIVE REUSE WORKSHOPS FOR PRIMARY SCHOOLS SUITABLE FOR PREP - YEAR 6

LITTER BUGS	STORY POLE	COLOUR WHEEL	STORY AND SCULPTURE
<p>Litter Bugs is designed as a two-part entomology workshop for students. Lead by our resident Taxonomist, students will use real bugs as inspiration.</p> <p>In the first workshop students will explore the school grounds and get close and personal with what lies on the earth floor. They will research the daily lives of an array of insect species and discuss how modern waste management is affecting the biodiversity of their homes.</p> <p>In the second workshop they will design their own anatomically correct insect and create models out of an array of clean waste materials salvaged from landfill.</p> <p>This workshop can be condensed into 1x 90-minute workshop if desired. To gain the full benefit of research and application we recommend this workshop be delivered over 2x 90-minute sessions.</p>	<p>Students will design and construct a collaborative story pole to that can be used as a welcome or memorial pole for your classroom or school grounds.</p> <p>The story pole will be made from a large collection of clean waste materials salvaged from landfill. You can suggest the style of adornments you are interested in, e.g. plastics, natural fibers, paper, fabrics, etc.</p> <p>We also welcome students contributing something from their own home or classroom to personalise their pole.</p> <p>Note: Basic tools and hot glue will be used during this workshop.</p>	<p>Working as a group, students will create a large-scale colour wheel using an array of clean waste objects. Together they will sort items into colours and shades, discuss placement on the wheel including why colours are opposite and how each colour is created.</p> <p>The workshop is designed to encourage students to develop skills in visual literacy.</p> <p>Once the wheel is dry and finished it can be mounted to the wall for future visual art and environmental studies reference.</p> <p>The complexity of the finished product will be determined by the age and capabilities of the students.</p>	<p>This session begins with the arts worker sharing a story with the group. The story can be chosen from a curated list, all with environmental themes.</p> <p>Once the story is finished the group will discuss it in further depth, talking about its environmental and societal importance.</p> <p>Each student will then be encouraged to design a reuse sculpture, inspired by the story and create it using the salvaged materials provided. These materials will varied and are deemed clean and safe to use.</p> <p>Teachers may choose from the list of books available or suggest one of interest. Please note if a book is suggested the school will need to provide a copy to Resource prior to the workshop.</p> <p>Contact us for our list – including <i>Belonging</i>, <i>Where's The Elephant</i> and <i>Mechanica</i>.</p>

CROSS CURRICULUM PRIORITIES: SUSTAINABILITY

AUSTRALIAN CURRICULUM CONNECTIONS

Foundation - Year 2	Foundation - Year 2	Foundation - Year 2	Foundation - Year 2
<u>SCIENCE</u> <u>DESIGN & TECHNOLOGIES</u> <u>VISUAL ARTS</u>	<u>DESIGN & TECHNOLOGIES</u> <u>VISUAL ARTS</u>	<u>MATHEMATICS</u> <u>ENGLISH</u> <u>DESIGN & TECHNOLOGIES</u> <u>VISUAL ARTS</u>	<u>ENGLISH</u> <u>DESIGN & TECHNOLOGIES</u> <u>VISUAL ARTS</u>
Year 3 - Year 6	Year 3 - Year 6	Year 3 - Year 6	Year 3 - Year 6
<u>SCIENCE</u> <u>DESIGN & TECHNOLOGIES</u> <u>VISUAL ARTS</u>	<u>DESIGN & TECHNOLOGIES</u> <u>VISUAL ARTS</u>	<u>MATHEMATICS</u> <u>ENGLISH</u> <u>DESIGN & TECHNOLOGIES</u> <u>VISUAL ARTS</u>	<u>ENGLISH</u> <u>DESIGN & TECHNOLOGIES</u> <u>VISUAL ARTS</u>
			

CREATIVE REUSE WORKSHOPS FOR PRIMARY SCHOOLS SUITABLE FOR YEARS 3 – 6

PINHOLE CAMERA	SCAVENGER FICTION	RECYCLED ARCHITECTURE	DIATOM DISCOVERY
<p>Working with our professional photographer, students will learn the basics of photography using one of the oldest camera techniques: pinhole cameras.</p> <p>A pinhole camera uses a tiny hole, around 0.2 mm, in the front of the camera instead of a normal glass lens.</p> <p>This workshop will be focused on making a functioning pinhole camera using materials destined for landfill... a cardboard box, drink can and a pen.</p> <p>These cameras will use 35mm film, but the techniques can easily be used to make a digital camera into a pinhole camera</p> <p>Students are then welcome to photograph their environment or a chosen subject using their cameras.</p> <p>Resource is not responsible for printing the photographs (if using 35mm film), however, we can offer advice for printing services if needed.</p>	<p>Students have the chance to learn from Hobart-based Award-winning Author Tansy Roberts in this fun and creative Scavenger Fiction workshop.</p> <p>Using a selection of books hand-picked from our extensive library here at the South Hobart Tip Shop, students will fossick for story seeds and ideas within the pages.</p> <p>They will then learn to thread names, places and words together to write and share their very own short fiction.</p> <p>This is a fun and interactive way to develop English and literacy skills.</p> <p>The workshops can also be focused on research books, not just fiction. Please tell us if you have a particular area of interest and we can tailor it to suit.</p>	<p>This workshop will have students asking “what is sustainable architecture, and can it be recyclable?”</p> <p>Using readily available recycled materials such as plastic bottles, cardboard packaging and wood offcuts, students are encouraged to test their design and construction skills in this sculptural workshop. In pairs, students will choose a style of building they wish to design and construct it using salvaged materials. Once their plans are drawn they can choose from the materials and tools provided to construct their building.</p> <p>Once complete the class will erect their own waste-free city. They'll use this to kick start discussion about sustainable living and future environmentally responsible architecture ideas.</p> <p>This workshop can be condensed into 1x 90-minute workshop if desired. To gain the full benefit of research and application we recommend this workshop be delivered over 2x 90-minute sessions.</p>	<p>Ocean Discovery is designed as a two-part interactive exploration of diatoms, microscopic sea creatures of great beauty. In the first workshop students will research and document diatoms. They will then spend the second workshop designing and recreating them using clean waste materials salvaged from landfill.</p> <p>This workshop can be condensed into 1x 90-minute workshop if desired. To gain the full benefit of research and application we recommend this workshop be delivered over 2x 90-minute sessions.</p>

CROSS CURRICULUM PRIORITIES: *SUSTAINABILITY*

AUSTRALIAN CURRICULUM CONNECTIONS

Year 3 – Year 6	Year 3 – Year 6	Year 3 – Year 6	Year 3 – Year 6
<p><u>DESIGN & TECHNOLOGIES</u> <u>VISUAL ARTS</u> <u>MEDIA ARTS</u></p>	<p><u>ENGLISH</u> <u>DRAMA</u></p> <p><i>*if research based, this workshop can be aligned to other curriculum areas.</i></p>	<p><u>HUMANITIES & SOCIAL SCIENCES</u> <u>DESIGN & TECHNOLOGIES</u> <u>VISUAL ARTS</u></p>	<p><u>SCIENCE</u> <u>DESIGN & TECHNOLOGIES</u> <u>VISUAL ARTS</u></p>
			

Workshops cost \$340 (+GST) for 90 mins.